

I Walk in the New Jerusalem Way

2nd tenor has melody when there are no echoes. Asterisk note when another part takes melody

The musical score is written for Tenor (T) and Bass (B) parts in 2/4 time. The Tenor part includes lyrics and performance instructions. Asterisks (*) indicate when the Tenor part has the melody. The Bass part provides harmonic accompaniment.

Measures 1-4: Tenor part has the melody. Lyrics: "In the new-found way the Gos-pel high-way lead-ing to the home e - While to Him I cling-I'll ev - er sing and tell a - bout the Gos - pel".

Measures 5-9: Tenor part has the melody. Lyrics: "* I walk and talk ter-nal walk and talk stor-y walk and talk walk and talk with the Master ev - 'ry day when the Then for-".

Measures 10-14: Tenor part has the melody. Lyrics: "storms be-tide He safe-ly guides me while the blessings flow su - per-nal walk and talk ev - er more I shall a - dore Him o - ver in the land of glor-y * I walk and".

Measures 15-19: Tenor part has the melody. Lyrics: "walk and talk in the New Je-ru-sa-lem way Walk and talk Walk and talk talk * I walk and talk in the".

I Walk in the New Jerusalem Way

20 21 22 23 24

T
8
New Jer - u - sa - lem Way press a - long press a - long land of

B
New Je - ru - sa - lem way as I press a - long to the land of per - fect

25 26 27 28

T
8
ev - er - last - ing day Then at last His well done I shall

B
day and then "Well done" I shall hear the Mas - ter

29 30 31 32 33

T
8
hear the Mas - ter say walk and talk walk and talk in the New Je - ru - sa - lem way

B
say * I walk and talk

34

T
8

B