

For Prof. C. Howard Smith and the Bethel Male Chorus, St. Paul, Minnesota

DAY BY DAY

Lina Sandell

Oscar Ahnfelt
Arr. by Paul Sjolund
Revised 1986

Slowly
pp

TENOR 1
TENOR 2

Hum or Oo

BARITONE
BASS

mp Day by day, day by day,

mp *poco rit.* *mf*

Till I reach the prom-ised land; Day by

day by day,

Mel.

a tempo (♩=60)

Hum 2nd Verse (*p*)

day and with each pass - ing mo - ment Strength I

(Solo) day the Lord him - self is near me, With a

Hum 2nd Verse (*p*)

find to meet my tri - als here; Trust - ing

spe - cial mer - cy for each hour; All my

2nd time no breath
(Except Soloist)

in my Fa - ther's wise be - stow - ment, I've no
cares he fain would bear and cheer me, He whose

cause for wor - ry or for fear. He whose
name is coun - sel - lor and pow'r. The pro -

Sing both times
Mel.
Sing both times

heart is kind be - yond all meas - ure Gives un -
tec - tion of his child and treas - ure Is a

to each day what he deems best, Lov - ing -
charge that on him - self he laid, (Solo) "As thy

, Hum 2nd time
Mel.
Hum 2nd time

ly its part of pain and pleas - ure, Min - gling
days, thy strength shall be in meas - ure," This the

2nd time rit. 1.

toil with peace and rest. Hum or Oo
pledge to me he (To 2nd End.)

2. *a tempo* *mf*

mp Solo *p* All sing *p* *mf*
Ev-ry made. Day by day, day by day;
Day by day, by day;

Maestoso *f*

Help me then in ev-ry trib-u-la-tion, So to

trust thy prom-is-es, O Lord, That I lose not faith's sweet con-so

ff

la-tion Of-fered me with-in thy ho-ly word. Help me

8 Lord, when toil and trou - ble meet - ing, E'er to

(non dim.) legato

take as from the Fa - ther's hand, One by

mp *p*

one, the days, the mo - ments fleet - ing, Till I

pp

reach the prom - ised land. Hum or Oo

rit. *Very slowly* *p*

Day by day,

Till I reach the prom - ised land.

pp *ppp*

Day by day, Day by day;